



Summary Information

Permit No: F00023507-C

Type of Permit: FILMING

Release Date: 02/01/2010

Production Company CENTRAL PRODUCTIONS LLC

Producer Erin OMalley

Insured Company Name CENTRAL PRODUCTIONS LLC

Director Tom Gianas

Contact Phone No. 1 323-956-5000

Contact Phone No. 2 310-860-8550

Fax

Address 4024 RADFORD AVE

STUDIO CITY, California 91604

1st AD Dale Stern

Production Manager Erin OMalley

FilmL.A. Coordinator Naomi Kajiyama

Production Title NICK SWARDSON SKETCH SHOW

Location Manager Jesse Cole

Primary Phone Mobile - 310-266-6905

Secondary Phone Office - 323-956-5000

Type of Production TV Sitcom

Location Assistant Dan Cooley

Primary Phone Mobile - 646-326-3493

Secondary Phone

Fees

 LA CITY DEPT OF REC AND PARKS PARK \$114.00
 MONITOR FEE

Total Permit Fee \$406.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$192.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Location 1 of 1

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Permit Number	F00023507-C	Location Manager	Jesse Cole
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-266-6905
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	Office - 323-956-5000
Production Title	NICK SWARDSON SKETCH SHOW		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Prep Dates 2/1/2010 - 2/1/2010 20:00 - 00:00

Film Dates 2/2/2010 - 2/2/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Please see attached document CentralProd.NickSwardson.23507.ELYSIAN.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	35		Crew	40
	Cube Trucks	4		LA City UFSO	24867
	Generator	1		assigned	
	Motor Homes	1		Rec & Park Monitor	1
	Stakebed Trucks	1		required	
	Vans	2			

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; (Prep: Loading in equipment vehicles, parked overnight); Actors dressed up like animals. Police car pulls over actor on Elysian Park Dr; Catering in Section 4; Drive ups & away, drive-by with the flow of traffic; Driving shots will be on Elysian Park Dr between Academy Rd and Stadium Way.; Equipment parking: Section #6 in Elysian Park per the PFO;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note Company may not enter/exit off of Academy Rd prior to 0700 hrs or after 2200 hrs

Coordinator Note FILMING/PARKING AT SECTIONS 4-5-6 & ELYSIAN PARK DRIVE
 1 park monitor required 2/1 2000-2359 hrs
 1 park monitor required 2/2 0700-1900 hrs

Coordinator Note UFSO required 2/2 0700-1900 hrs (UFSO hours confirmed with FF Medina 2/1)

Coordinator Note Rider B releases location; collects UFSO and park fees



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Summary Information**Location****Location 1 of 1****Page 2 of 2**

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Coordinator Note Rider C changed end time on 2/2 from 1900 to 2200 hrs; collects additional UFSO and park monitor fees

Parking Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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**COMEDY CENTRAL – NICK SWARDSON SKETCH SHOW
(ELYSIAN- ELYSIAN PARK DRIVE, SECTION 4, 5 & 6)**

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to use Elysian Park Drive (service/fire road) for cars.
- OK to crew park in Section 4 parking lot. Must leave a minimum of 8 parking spaces plus all handicap spaces for park patrons.
- Section 4 is the parking lot/area on Stadium Way and Academy.
- Co. must ensure that secure not block or restrict access to the parking lot for patrons at any time.
- Park Patrons must be allowed to drive into the parking lot and look for parking at all times.
- OK for company to basecamp at Elysian Park Drive.
- OK to park trucks in Section 6 parking lot. Must leave a minimum of 8 parking spaces plus all handicap spaces for park patrons.
- May not control the entire parking lot at Section 6 below Grace E. Simons Lodge.
- Must allow all maintenance and emergency vehicles to the cul-de-sac if needed.
- May not block access to dumpsters or circle turn around.
- Must not block road leading to the Lodge.
- OK to film driving shots on Elysian Park Drive between Stadium Way and Grace E. Simons Lodge.
- OK to have picture car pull over to the side of the road on Elysian Park Drive by "police vehicle".
- OK to film in wooded area of Section 5.
- OK to cater in grassy area near Section 4.
- OK to set up pop up tents, chairs, tables.

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